



**YEAR 5: AUTUMN TERM**  
**ART: DIGITAL ART**

To give details about the style of some notable artists, artisans and designers.  
To develop imaginative thinking by creating a digital collaged design.  
To create original pieces that show a range of influences and styles. To develop skillful use of materials and tools eg. cutting, layering, using and an art computer programme to include in collage.

Sara Fanelli



VOCABULARY	
<b>collage</b>	A technique of producing an artwork by gluing or fixing different, often found or discarded materials onto a 2 dimensional or 3 dimensional surface. The materials can include wrappers, cardboard, packaging, different papers and scraps of fabric, leaves, twigs and ribbons. The term collage comes from the French word 'coller' meaning to glue.
<b>Contemporary Practitioner</b>	An artist, crafts person or designer who is working and living in the 21st century and is availing themselves in new or up to date ideas, materials, processes and techniques
<b>Digital drawing</b>	Drawing on or with digital technologies, creating images with pixels on tablets or computers
<b>Digital installation</b>	Digital art describes art works and practices that use digital technologies as part or all of the creative process and presentation. A digital installation can include video, laser light and film projections against walls, buildings and into the sky. Digital installations are often site specific
<b>Digital process and printing</b>	Digital processing and printing, (laser and ink jet printing) is achieved when an image is sent directly to a printer using a digital file or PDF. Unlike offset printing there is no printing plate, nor printing press, and digital prints can be made very quickly

**KEY QUESTIONS**

Who is Sara Fanelli and how does she create art? What is digital art? How would you use an art program to create art? What other media can be used to enhance digital art? How can digital art be used in a company or a job?

